



(Company No. 101067-P)

الجامعة الإسلامية العالمية ماليزيا
INTERNATIONAL ISLAMIC UNIVERSITY MALAYSIA
بُونِي بَرَسِيْتِي اِسْلَامًا اِنْتَارَا اِبْحْسَابًا مِلْسِيَا

Garden of Knowledge and Virtue



CENTRE FOR FOUNDATION STUDIES

NAME OF THE CLUB:

CITRA

ABOUT:

CULTURE AND ARTS CLUB

ADVISOR:

ABDUL RAHMAN BIN REJAB

INTRODUCTION:

In the name of Allah, the Most Benevolent, Most Merciful. Praise to Him, the Lord and Cherisher of Mankind, the King and Ruler of Mankind and peace be upon His seal of Prophets. Prophet Muhammad S.A.W, our greatly respected sahabah and to the believers.

CITRA is a club for entertainments to all students of CFS IIUM besides than to expose the importance of music and culture. CITRA giving the students an opportunity to show their hidden talents, trying and developing new skills in front of the audiences. Thus, this club can help students to get closer with each other and reaching everyone in need. They can indirectly communicate with each other and with the community and attract people to get know more about music and cultural arts. Furthermore, it will help students to relieve their stress from studies in CFS IIUM Gambang. CITRA is not just for students, CITRA is very welcoming the lecturer and any staff member of CFS IIUM Gambang to join them whether to perform on stage or become an audience.

There are five talents in CITRA. The first one is Live Band. This talent is about singing any types of songs and the ability of playing any music instrument such as guitar, drum and bass. Not forget to the traditional music instrument such as gamelan, caklempong and kompang. The second talent in CITRA is Nasyeed. This talent is a work of vocal music that is either sung an acapella or accompanied by percussion instruments such as darbuka, conga and tamborin. Next talent in CITRA is Traditional and Culture. This talent is about any traditional arts such as poetry, pantun and singing any traditional song in Malaysia.

Furthermore, Dance is also one of the talents in CITRA and it is about performing art form consisting of purposefully selected sequences of human movement rhythmically to music and traditional music such as, Zapin, Kuda Kepang and Tarian Mak Yong. Lastly, in CITRA we have the most famous and talented theatre team. Theatre is a collaborative form of performing art that uses live performers, typically actors or actresses. It is to present the experience of a real or imagined event before a live audience in a specific place. Most of the events of theatre were held at Khawarizmi Hall.

In a nutshell, CITRA Club is about promoting the culture and arts especially the traditional to the students before they are forgetting the culture. Our generation should enjoy both modern arts and traditional arts.

INVOLVEMENT:

Before the end of foundation in CFS IIUM, CITRA Club managed to hold various event. The events were started after the audition for new talent is done. The first event that we held together was collaborated with Student Coordination Committee (SCC) which is the annual Merdeka Night in CFS. The event was held on the night of 31st August 2019 with a large of crowd come to support us. The Merdeka Night was run smoothly except for some mistakes that come from technical issues. The night was full of performances from CITRA team which were nasyeed performances, live band performances, poem recitation and a 30-minutes theatre titled 'The Pertarongan'. The night ended well with hail of 'Merdeka' followed by Merdeka's songs that were sang together with everyone in the hall. Overall, the advisors, lecturers and students gave a good feedback for this event to be held again next year. As for the Closing of Merdeka Week, CITRA once again invited by SCC to perform but only the live band performance was performed.

The second event only involving theatre team as requested from HARMONY for their Harmony Night on 21st September 2019 brought a 30-minutes theater.

CITRA's theatre team which also known as RiaTheatric was participated in annual 'Pahang State-Level Theatre Festival 2019' under the National Department of Culture and Arts of Pahang State (JKKN) with collaboration of Ministry of Tourism, Arts and Culture Malaysia. The competition that held from 18th – 23rd Nov 2019 was such a bless when the team brought glory to CFS IIUM as they received 'The Best Original Script Award' credited to the Head Bureau of RiaTheatric, Raja Norfatini Malihan Binti Raja and the scripwriter, Aizat Syazwan Bin Ramli under training of Br. Asyraf Syahir Bin Najib, lecturer of CFS IIUM as their mentor.

RiaTheatric then got invited to collaborate with Language and Management Student Society (AMETHYSS)'s theatre team to work together and they managed to produce a good theatre titled 'Rancang' which held on 7th February 2020.

The next two event was only involved the nasyeed team as they were requested and invited to perform on stage on the Med-Talk Day held by MEDCY Club and on the Science and Quran Festival on 15th February 2020 and 29th February 2020, respectively. The six of the singers along with a guitarist from live band brought only two acoustic songs for both events and they were both satisfied and also the team got a lot of praises from the audiences.

Before the end of CFS IIUM, CITRA Club also managed to involve in CFS Festival but this time not to perform but we were open stall for the festival instead. With the collaboration from all the members in CITRA, we got a lot of bonding time and a lot of profits from selling foods and beverages with theme Kelantan state. The food that were sold were odens, bubble tea, toast, Siamese noodles, 'nasi kak wok' and 'kuih sema' and they were totally the highly requested foods among the CFS IIUM students.

To conclude, we hope these events can be held again in the near future and be handled with a lot of enjoyment and full of commitment from all the members and advisors.